OVERVIEW
• iLLUMAnations is a program designed specifically for people with memory loss and their care partners.
• The primary goal of the program is to spark creative dialogue and nurture positive interactions.
• With the guidance of specially trained docents, participants will tour LUMA’s galleries to view and discuss works of art.
• Tours will take place on Mondays, when the museum is closed to the public, to provide a more comfortable, intimate setting.
• No art background is necessary!

BENEFITS
• Enriching tours
• Social engagement
• Engaging the mind in new ways
• Meaningful exchanges in a supportive environment
• Emotional support network

PARTICULARS
• Prior registration and an interview are required. Please contact Mary Rastetter at 312.503.0604 or mary.rastetter@northwestern.edu. Walk-ins cannot be accommodated.
• The cost is $100 (for two people) for five classes. Scholarships are available.
• All programs take place at LUMA, 820 North Michigan Avenue.
• Tours are wheelchair accessible. The tour will require light walking with periods of rest.

The Loyola University Museum of Art (LUMA), in conjunction with the Cognitive Neurology and Alzheimer's Disease Center (CNADC) at Northwestern University, is pleased to present iLLUMAnations, a program for persons with memory loss and their care partners.
Monday, October 6, 2:00–4:00 p.m.  
**Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814–2014**  
The exhibition transports visitors to a time when the Midwest was the epicenter of transatlantic exchange. In the 19th and 20th centuries, Jesuits and women religious emigrated from Europe to help settle new urban immigrant communities. At the same time, they looked westward and engaged indigenous peoples. Participants will go on a journey through American history as seen through its material culture.

Monday, December 8, 2:00–4:00 p.m.  
**Art and Faith of the Crèche: The Collection of James and Emilia Govan**  
The story of the Holy Family has great appeal throughout the world as a story of a family facing hardship with hope. Learn how artists across the globe depict the Nativity. From Armenia to Zimbabwe, see how artists recreate the scene with clothing, architecture, and figures from their native lands.

Monday, February 23, 2:00–4:00 p.m.  
**Biblical Stories from the Old and New Testaments in the Martin D’Arcy, S.J. Collection**  
The arts, particularly painting and sculpture, have been used for centuries to tell stories from the Hebrew Bible and New Testament. LUMA’s Martin D’Arcy, S.J. Collection has many depictions of these stories, executed in a variety of styles dating from the 12th to the 19th centuries.

Monday, April 13, 2:00–4:00 p.m.  
**Gather Up the Fragments: The Andrews Shaker Collection**  
This exhibition will examine the history and philosophy of the religious group known as the Shakers through objects from the Hancock Shaker Village in Pittsfield, Massachusetts. Shaker aphorisms, such as “Simplicity is the embodiment of purity and unity” and “Beauty rests on utility,” express a core belief that work, simply and honestly executed, was a form of prayer. A sparse aesthetic and skilled execution governed all Shaker crafts. Works on view will not only include historical costumes, but also reels, spool racks, looms, furniture, architectural elements, woven baskets, steamed wood boxes, and kitchen implements.

Monday, June 1, 2:00–4:00 p.m.  
**Touching Strangers: Richard Renaldi**  
Richard Renaldi has been working on a series of photographs that involves pairs of strangers interacting with each other while posing for their portrait since 2007. Photographing on the street with a large format camera, Renaldi meets his subjects in towns and cities across the United States. He pairs them up and creates spontaneous and fleeting relationships between strangers for the camera, often pushing his subjects beyond their comfort levels by having them adopt intimate poses reserved for loved ones and close friends. The results are moving and provocative, and raise profound questions about the possibilities for positive human connection in a diverse society.